

Footnotes

The Department of History Newsletter

California State University, Fullerton



Spring 2017--Volume 3, Issue 1

Digital History at CSUF

In 2015 and 2016, we--Dr. Moore-Pewu and Dr. Shrout--joined the History Department at CSUF as digital historians. Digital history is a new field. It includes using quantitative methods to study the past, building public history projects online, and studying the history of technology and media which shape the "internet age." It conveniently shares an acronym (DH) with digital humanities, and we're excited to build a robust digital history/digital humanities community at CSUF.

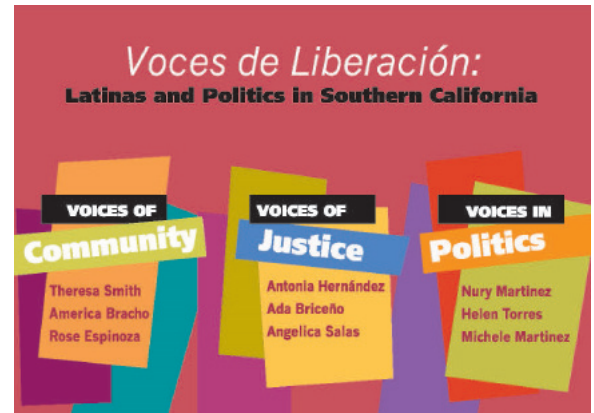
We're particularly interested in establishing physical and virtual gathering spaces for students and faculty to engage with DH research and pedagogy. This academic year saw the launch of several exciting new initiatives, including two new course offerings in Digital History (403A and 403B). This sequence helps upper-division undergraduates and graduate students develop the skills they need to fully engage with digital methods and research practices, and or create public facing digital history projects. Students begin by taking "Introduction to Digital History Theory and Practice" (403A), and can continue their DH education with our "Digital History Practicum" (403B). This spring, our practicum focused on the use of data in history, using archival material held in the university's very own Special Collections. Both courses are taught in the newly-minted digital history lab located in Room 528 in the Humanities Building.

In conjunction with the "Introduction to Digital History" course, we also launched the interactive digital history portal, known as www.room528.com. This site serves to connect Humanities and Social Science faculty across the college with pedagogical resources, speakers and cross-disciplinary project opportunities in the digital humanities. Sections of the portal also feature student projects, commentary on digital tools, and reflections on doing digital humanities at a large minority-serving institution like CSUF. We also launched the History Department's social media presence. Students, alumni, and friends of the department can follow our department's accomplishments (digital and otherwise) through Twitter (@CSUF_history), Instagram (@csuf_history) and Facebook (<https://www.facebook.com/CSUFHistory>)

To complement the portal's virtual meeting space, we also implemented a recurring DH Colloquium Series in March 2017. During the spring semester, we presented a series of five workshops and discussion sessions designed to support digital humanities research, teaching and learning at CSUF. The spring semester colloquium culminated with our keynote speaker Dr. Matthew Lincoln of the Getty Research Institute. Dr. Lincoln provided an engaging presentation to students, faculty and staff from across the university on the intersections of print culture, art history and digital methods.

So what could round out this dynamic year of DH firsts in the History Department? Perhaps the only thing that is more rewarding than successfully launching each of these initiatives is seeing how our students are integrating digital history into their work. By Fall of 2017, at least three M.A. students will be undertaking digital history capstone projects, and we hope many more will follow. To support them, we have created specific prospectus guidelines, now available on the History Department website, for students wishing to pursue a Digital M.A. project.

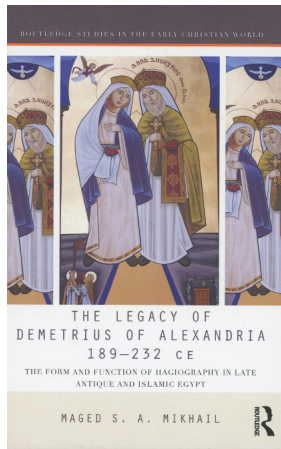
Looking ahead to 2017-2018, we want to develop key partnerships across the university for building and growing the digital history initiative at CSUF. More specifically, we hope to create new interdisciplinary DH courses, and invite many more students to enroll in the existing 403 series, which is also a prerequisite for completing a Digital M.A. history project. We also invite students, faculty and staff to join us for the Fall Colloquium Series, which will bring new speakers, tips and tools to pique or satisfy your DH interests. Partnership happens at many levels so consider attending a colloquium in fall or spring semester, or drop by the digital office hours that are hosted weekly in H-528 during the academic year, or simply follow us on the department's social media outlets as together we reimagine the faces and spaces of DH scholarship.



Public History in the Community

A true collaboration, “Voces de Liberación: Latinas and Politics in Southern California” on view from April 26 to June 21 in the Pollak Library’s Salz-Pollak Atrium, is based on oral history interviews from Prof. Natalie Fousekis’ “Women, Politics, and Activism” project, supervised and directed by Prof. Margie Brown-Coronel and installed by students enrolled in her spring 2017 “Practicum in Public History” course. Graduate history student Jael Muller curated the public history exhibition, which profiles oral histories with nine Southern California-based Latina activists, including Santa Ana Councilwoman Michele Martinez and Rose Espinoza of the non-profit organization Rosie’s Garage. In addition to their recorded voices, the women’s stories are conveyed through photographs and personal artifacts. Here is where oral and public history at CSUF connects to the community.

Hot off the Press: Faculty Books

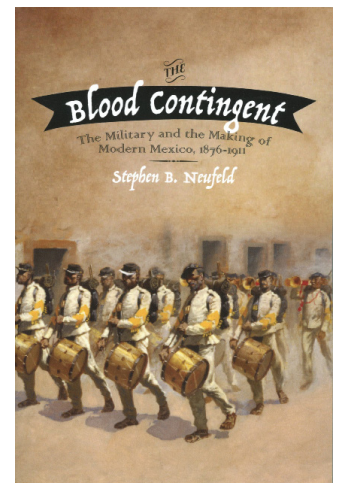


Maged S.A. Mikhail, *The Legacy of Demetrius of Alexandria 189-232 CE: The Form and Function of Hagiography in Late Antique and Islamic Egypt*, Routledge Studies in the Early Christian World (London and New York: Routledge, 2017).

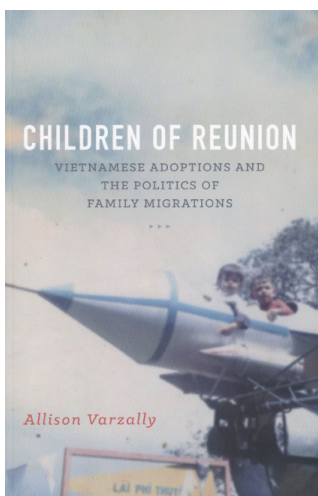
This is the first full-length study of Demetrius of Alexandria (189–232 ce), who generated a neglected, yet remarkable hagiographic program that secured him a positive legacy throughout the Middle Ages and the modern era. Drawing upon Greek, Latin, Coptic, and Arabic sources spanning a millennium, the analysis contextualizes the Demetrian corpus at its various stages of composition and presents the totality of his hagiographic corpus in translation. More broadly, the volume provides a clearly delineated hagiographic program and charts its evolution against a backdrop of political developments and intercommunal interactions.

Stephen N Neufeld, *The Blood Contingent: The Military and the Making of Modern Mexico, 1876-1911* (Albuquerque, NM: The University of New Mexico Press, 2017).

The Blood Contingent explores the daily lives of the lowest echelons in president Porfirio Díaz's army through the decades leading up to the 1910 Revolution. Framed within a provocative narrative, the lives of soldiers, their families, and their junior officers demonstrate how fundamental issues of identity and adaptation became an integral part of the larger society in political and cultural ways. Whether in recruitment, instruction, diet, intimacy, or combat, the many experiences of the common soldiers illuminate the workings of power and resistance in the making of a nation. In this social and cultural history, Neufeld uses a wide range of archival material to reconstruct the daily experiences of a military that played a crucial role in building modern Mexico. The Porfirian regime sought to control and direct violence, to impose scientific hygiene and patriotic zeal, and to build an army to rival that of the European powers they emulated. The barracks community enacted these objectives in times of war or peace, but never perfectly, and never as expected. The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society. *The Blood Contingent* relates a powerful and insightful history of life, love, and war in turn of the century Mexico.

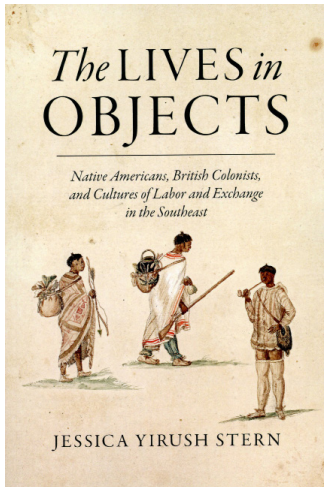


Allison Varzally, *Children of Reunion: Vietnamese Adoptions and the Politics of Family Migrations* (Chapel Hill, NC: The University of North Carolina Press, 2017).



Children of Reunion tracks the migrations of Vietnamese adoptees and Amerasians since 1965 to answer questions about gendered power relations, obligations to refugees, and constructions of family during an era when U.S. immigration laws elevated the family's importance as a category of entry and anxiety about the consequences of U.S. global interventions intensified. A desire to redeem defeat in Vietnam, faith in conventional forms of kinship, and commitment to capitalism guided American efforts on behalf of Vietnamese children and young adults. However, Vietnamese migrants countered these gestures, seeking and sometimes finding reunion with their children and pressing their claims as refugees in the United States. As Vietnamese and Americans debated the forms, duties and privileges of family, they ultimately reworked ideas of responsibility and modes of belonging shattered by war.

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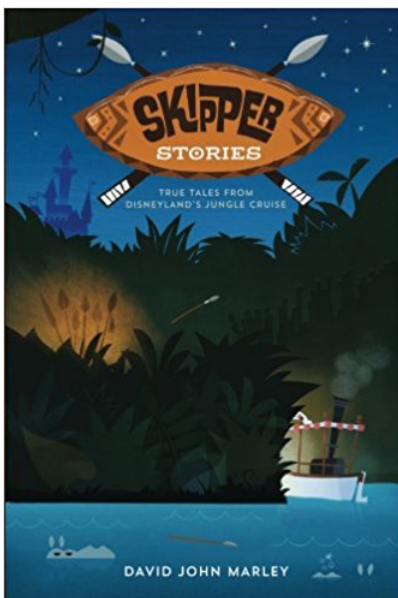
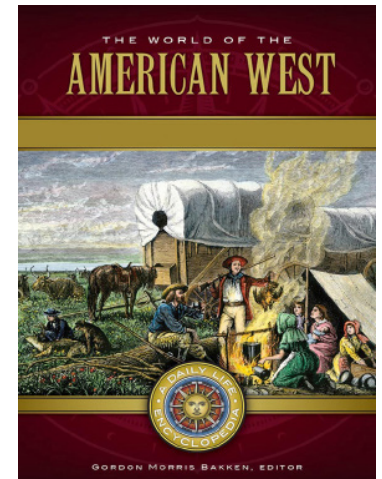


Jessica Yirush Stern, *The Lives in Objects: Native Americans, British Colonials and Cultures of Labor and Exchange in the Southeast* (Chapel Hill, NC: The University of North Carolina Press, 2017).

In *The Lives in Objects*, Jessica Stern presents a thoroughly researched and engaging study of the deerskin trade in the colonial Southeast, equally attentive to British American and Southeastern Indian cultures of production, distribution, and consumption. Stern upends the long-standing assertion that Native Americans were solely gift givers and the British were modern commercial capitalists. This traditional interpretation casts Native Americans as victims drawn into and made dependent on a transatlantic marketplace. Stern complicates that picture by showing how both the Southeastern Indian and British American actors mixed gift giving and commodity exchange in the deerskin trade, such that Southeastern Indians retained much greater agency as producers and consumers than the standard narrative allows. By tracking the debates about Indian trade regulation, Stern also reveals that the British were often not willing to embrace modern free market values. While she sheds new light on broader issues in native and colonial history, Stern also demonstrates that concepts of labor, commerce, and material culture were inextricably intertwined to present a fresh perspective on trade in the colonial Southeast.

Gordon Morris Bakken, *The World of the American West: A Daily Life Encyclopedia* (Santa Barbara: Greenwood, 2017).

This two-volume series explores the daily life of the American West from the 1849 California Gold Rush to the end of the nineteenth century and the social, political, intellectual, and material culture of the “Old West” through various objects, events, and movements. Several students and faculty members from CSUF contributed to this series, including Colin Bogan, Jocelyn Contestabile, Dawn Cook, Camden DePindo, Tom Fujii, Garrison M. Giali, Vivian Gomez, Dr. Vanessa Ann Gunther, Richard Hartman, Damian McCoy, David Nili, Keith Okamoto, Eric Ortega, Dr. Micheal Allen Seager, Chantal Ventar, and Alexandra Vania Vrsalovich.



David John Marley, *Skipper Stories: True Tales from Disneyland's Jungle Cruise* (Theme Park Press, 2017).

Skipper Stories is the first oral history of a Disneyland attraction. The book is a collection of interviews from skippers who worked at the park from opening day in 1955 to those that are still there. Skippers share harrowing, humorous, sometimes even horrific tales of their pun-fraught voyages and their behind-the-scenes hell-raising. Included are stories of the first women to work the attraction in the 1990s, celebrity run-ins, and holiday hi-jinks.

Alumni Spotlight: Carol McDoniel



As an alumna of CSUF's public history program, I have been putting my coursework to use as the president of the Old Riverside Foundation for Historic Preservation. Predominately an advocacy organization, ORF is an all-volunteer community group with a mission to educate the community on the importance of historic preservation. We are the self-appointed watchdogs of Riverside's, and the Inland Empire's, historic resources. Historic preservation is no longer solely the hobby of the elite interested in protecting appealing architecture. Preservationists now focus on cultural significance and community good, and preservation has become the practice of ensuring places of importance, no matter their appearance or value, continue to exist. The work is simultaneously exhilarating and frustrating, and always seems like a never-ending battle.

As a non-profit community organization, education is our priority. The more people we can educate about the merits of preservation, the more advocates we gain. We accomplish this by providing information to the community on preservation issues. Volunteers and members of our board of directors monitor city government actions, local property development, and even owner renovations to ensure that no harm comes to sites of historic value. We endeavor to disperse information on local issues to the public in the hopes they will become engaged in the effort. We also hold events that provide opportunities for residents to visit historic places and learn about their continued utility and relevance. Preservationists know that people form attachments to places, and we use that attachment to teach about the importance of historic places in the community.

The organization also serves as a resource for owners of historic buildings, instructing them how to rehabilitate rather than renovate their property. While city staff can assist homeowners with zoning and renovation guidelines, ORF can connect them with local craftsmen and vendors who can help them properly care for their home. Forging connections with property owners is one of our best means of outreach to like-minded residents.

As president, it is my duty to ensure the efficacy of the organization. I recruit board members, write position statements on local issues, meet with city leaders, and represent the organization to other community groups. I often find myself teaching our volunteers, as well as local officials, the theory, practice, and importance of historic preservation. Since we are a small organization, I have also had the pleasure of doing dishes, cleaning closets, and killing a lot of bugs. A volunteer's work is never done.

As with all groups focused on the good of the community, it frequently feels there is more to do than we can reasonably accomplish. Too often, we find ourselves arguing for the protection of the same resource over and over. Like Harry Potter's Professor Moody, I often preach constant vigilance. But the occasional success, as well as the connection to the community, keeps us committed to the cause.

Carol McDoniel completed a Master of Arts in history with an emphasis in public history in May 2014. For her day job, she is the Director of Administration for Associated Students, CSUF, Inc. and recently acted as the owner representative on the Titan Student Union expansion project.

Graduate Student Spotlight: Mariana Bruno



Raised in Santa Ana, California, a primarily Mexican-American community, Mariana Bruno developed a strong cultural identity. These experiences encouraged her to pursue a degree in public history. In the spring of 2017, Mariana collaborated on a multi-media installation and interdisciplinary project, SanTana's Fairy Tales, coordinated by Sarah Rafael García. Mariana interpreted six fairy tales written by García and presented historical evidence to support the stories' community-based narratives. Images of the primary sources were displayed on

tablets at the SanTana's Fairy Tales exhibition at the CSUF Grand Central Art Center. In addition, with the support of Dr. Moore-Pewu, Mariana created santanafairytales.com, a digital history initiative to engage an audience with Santa Ana's history.

This summer Mariana is interning at South Florida Collections Management Center in Everglades

National Park, applying the skills she has developed throughout her time in graduate school. Next spring 2018, Mariana will complete her graduate digital project. Mariana's research explores social memory and cultural identity in the city of Santa Ana. More specifically, she examines murals as urban landscapes through oral history interviews. The values Mariana has gained from her community have encouraged her to collaborate on interdisciplinary projects to change the dominant narrative.



History in Hollywood



This year's Hansen Lecture featured Oscar-nominated screenwriter Keir Pearson who addressed a filled-to-capacity room in the Titan Student Union Theater. His presentation on the power of storytelling through film recounted his personal, intellectual, and political trajectory to Hollywood screenwriter. Pearson shared how he came to write the script for *Hotel Rwanda* as a young man with a love of history fresh out of film school. His work on the film *Chavez* involved meetings and interviews with the famed labor organizer's family that revealed contradictory memories of a father and husband. Pearson's reflections on how to construct a narrative about the past via film and navigate the vagaries of the Hollywood studio system provided the audience with both insight and caution.

I'll Get You Out of Here, Abuelo!: A Visit from a Spanish Filmmaker

On May 10, the History Department was pleased to offer our CSUF community the opportunity meet with Spanish filmmaker Montserrat Armengou and watch her new documentary *I'll Get You Out of Here, Abuelo!*, an event organized by Dr. Aitana Guia. After the viewing, the audience discussed the film with Armengou and explored the ramifications of the Spanish Civil War, as well as issues of memorialization and public history.

Layers of grief and clashing demands about the tens of thousands of people buried, side by side with Fascist leader José Antonio Primo de Rivera and Dictator Francisco Franco, in Spain's Valley of the Fallen are meticulously revealed in the film. Armengou painstakingly follows the struggle of the families of executed Spanish Republicans whose remains were brought to the Valley of the Fallen without their family's consent after the Spanish Civil War (1936-39). Armengou looks at the legal barriers and material obstacles to identify the possibly 60,000 corpses, but concludes that what prevents families from recovering the remains of their loved ones is lack of political will.

Various international organizations, such as the United Nations Office of the High Commissioner for Human Rights, demand that Spain takes steps to help families recover the remains of their loved ones and investigate the theft of babies during Francoism. The current Spanish conservative government is adamant about doing nothing. Let the past rest undisturbed. Families seeking answers cannot but continue to dig up dirt in their search for justice. Students can look forward to learning more about Spain's recent past in Dr. Guia's upcoming courses in modern European history.



Phi Alpha Theta Annual Luncheon



Phi Alpha Theta's annual luncheon and initiation ceremony took place at the Coyote Hills Golf and Country Club in Fullerton on a sunny Saturday, March 4, 2017. It was attended by over 100 people who enjoyed a delicious Italian buffet. Thirty-three new members were initiated into our local Theta-Pi chapter, bringing the total number of initiates since our chapter's establishment in 1962 to 2,064. Our keynote speaker, Dr. Eric W. Nelson of Missouri State University, Springfield, regaled us with a fascinating talk titled "So Who Are the Jesuits? 500 Years of Saints, Spies, Scientists, Slaveholders--and Now an Argentine Pope." The 2017

chapter awards were presented to Elisabeth Jimenez (Theta-Pi Advisor's Award), Christopher Robbins (B. Carmon Hardy Memorial Scholarship), and Zachary Guillaume (Major Douglas Amuel La Bouff Memorial Scholarship).

Let's Celebrate!



The annual History Department banquet took place on Friday, April 21, 2017 at the Spring Field Banquet Center in Fullerton. Students, faculty, emeriti, staff, alums, and families celebrated our graduates and danced the night away. The following students were honored with awards: Kourtney Ford (Nancy Fitch Women and Gender History Award), Ron Leighton (Carmen Delphine Bayati Memorial Scholarship), Analia Cabral (Warren Beck Outstanding History Student Award), Arturo De Leon Tell (Lawrence B. de Graaf Outstanding Graduate Student Award), Elisabeth Jimenez (Hansen Fellowship in Oral and Public History), Omid Mousavi (Haleh Emrani Iranian History Award), Benjamin Stanonik

(Rietveld Fellowship on the Era of Abraham Lincoln), and Kenneth Pinedo (Phi Alpha Theta Gordon Morris Bakken Memorial Scholarship). *The Welebaethan* award recipients were: Christopher Robbins for Best Undergraduate Article, Andrew Kelly for Best Graduate Article, Shannon Lopez for Best Western Article, Stephanie Ruvalcaba for Best European, Taylor Dipoto for Best Overall Article, and Miquel Quirarte for Editor's Choice. The department honored its faculty as well. Profs. Brunelle and Guia received the Faculty Achievement Award for outstanding published articles and Prof. Neufeld the Leland and Marlita Bellot Research Award. Special thanks were given to Prof. Nancy Fitch, who will complete her three-year chairmanship at the end of the summer, and founding History Department faculty Prof. Emeritus Lawrence de Graaf, who donated \$1 million to the Center for Oral and Public History. Prof. Natalie Fousekis presented him with a cake bearing his image!

Faculty News

Our faculty were busy this semester!

Dr. Burgtorf published:

"The Templars and the Kings of Jerusalem," in *The Templars and Their Sources*, ed. Karl Borchardt, Karoline Döring, Philippe Josserand, and Helen J. Nicholson, *Crusades Subsidia* 10 (London and New York: Routledge, 2017), pp. 25-37.

"Travels, Troubles, and Trials: The Montaigne Family between Capetian France and Lusignan Cyprus," in *The Capetian Century, 1214-1314*, ed. William Chester Jordan and Jenna Rebecca Phillips (Turnhout: Brepols, 2017), pp. 281-303.

Dr. Shrouf presented:

"What Happens Next?: First-Generation Students in #DH Classrooms," *Global | Local: Experiments in the Arts and Humanities*, Bard College, March 2017.

"Rehumanizing Data," Michigan State University Global DH Symposium, March 2017.

"Moving News, Affecting Relief: The Irish Famine's Trans-Atlantic Circulations," Modern America Society and Culture Seminar, Massachusetts Historical Society, March 2017.

"Antebellum Black Philanthropy as Foreign Engagement," African American Intellectual History Society, Vanderbilt University, March 2017.

"What do Politics have to do with Starving Millions?": Digital Humanities Approaches to the History of Philanthropy' California State University Bakersfield History Forum, Bakersfield, CA, March 2017.

Dr. Cawthra hosted and presented:

Episodes 6-8 of *Outspoken*, the Lawrence de Graaf Center for Oral and Public History's podcast. Topics included: "Looking at Japanese-American Internment Camps in Today's Climate" with emeritus professor of philosophy Craig Ihara; "Women's Access to Power: Research as Resistance" with CPH director Natalie Fousekis and women and gender studies professor Donna J. Nichol; and "Voces de Liberación," a conversation about the exhibition with project director Margie Brown-Coronel, curator Jael Muller, and graduate student Mark Garcia.

A talk on photography and the Civil War at the Lynwood Unified School District on behalf of the UCI/UCLA History Project, February 22.

"Truest Pictures of Victory: Robert Capa and the Italian Campaign" on the panel "Circulating Conflict: Photography and the Image of War" in Louisiana.

A series of film presentations for the Cultural and Public History Association called "Neorealism from Italy to the World." Following last fall's presentations of Roberto Rossellini's *Paisan* and Gillo Pontecorvo's *The Battle of Algiers*, the series finished with Metin Erksan's *Dry Summer* (Turkey) and Charles Burnett's *Killer of Sheep* (USA).

Dr. Thompson presented:

"Best-In-Show: Jennie Crocker and the Conformation Dog Shows of California, 1907-

1912,” at the Western Social Science Association’s Annual Conference, San Francisco, April 14, 2017.

Dr. Guia presented:

“‘No somos fanáticos’: Contesting the Symbolic Exclusion of Muslims in Celebrations of Conquest in Democratic Spain,” Association for Spanish and Portuguese Historical Studies, New York University, New York, March 16-19, 2017.

“Return to Diversity? Unmaking Legal, Religious, and Cultural Hurdles for Muslim Spaniards,” Association for Spanish and Portuguese Historical Studies, New York University, New York, March 16-19, 2017.

Dr. Neufeld published and presented:

“The Sly Mockeries of Military Men: Corridos and Obsequios as the Voice of the Porfirian Army”; excerpted and reprinted in *Problems in Modern Mexican History*, ed. W. Beezley and M. Rankin (New York: Rowman and Littlefield Press, 2017).

“Kidnapping for Ransom in Mexico,” Authors and Academics Series, Fullerton Public Library, March 5, 2017.

“Inhuman Soldiers: Animal Conscripts of the Mexican Army,” Rocky Mountain Council for Latin American Studies (RMCLAS) 64th Annual Meeting Salt Lake City, UT, April 5-8, 2017.

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